



# THE OPEN FLAMES

The Open Flames are a psychedelic singer-songwriter indie band of friends from Sleepy Kitty, Harvey Danger (of the hit 90s song, "Flagpole Sitta" heard at the opening of "Peep Show") and Say Yes, Do Nothing. For fans of REM, Lou Reed, The Pixies, David Bowie, The Lemon Twigs and Sonic Youth.

# ABOUT US

"By listening you're creating memories in your head. I know it sounds pretty far-fetched, but yeah, it does that."

– *Rock Era Magazine*

"The Open Flames deliver a very personal touch that comes with a special breed of honesty to paint pictures in your head."

– *BuzzSlayer*

"The depth of the melody and lyrics makes a modern classic. Take a chance, stretch your legs (and mind) and give these guys a chance. They won't disappoint."

– *Tony Priest Quick Review*



# NEW RELEASE – DROP A COIN



Release date - 4th October 2024

**Click here to read a review  
from Cherine Aboulwafa at  
Rock Era Magazine**

DO NOT DISTRIBUTE UNTIL  
RELEASE DATE

With a dark pop groove that passes through a choral crescendo into the gaping maw of hell, **'The Open Flames'** new single, **'Drop a Coin'**, introduces a surprisingly cinematic new band to the London scene. After racking up listens with teaser track 'Falling Up 1' they're finally releasing the first proper single from their debut album 'Same Time Next Year'.

Hauntingly catchy and propelled by Len Bendel's distorted bass over Evan Sult's methodical drumming, 'Drop a Coin' casts an alluringly dark spell thanks to singer/guitarist Dave Eastman's raspy storytelling and co-vocalist/guitarist Paige Brubeck's bah-bah backups. It's a stylishly restrained vibe that reveals a plot-twist second act, like an addictive TV show boiled down to 3:50 of pop power.

That's all by design. Eastman explains, **"We wrote the song with the metaphor of paying a tithe to a blind girl sitting at the Gates of Hell to describe the hesitation before knocking on the door of your prom date, or a wedding chapel. It was inspired by the final moments of Ian Curtis of Joy Division before he passed into another life. The song's second half passes through the Gate to fly over a tormented landscape of Dante-esque souls who rise up howling from the fires and boiling muds of Hell."**

Composed of members of US-based Sleepy Kitty and Harvey Danger (of 'Peep Show' theme song) and London's Say Yes, Do Nothing, The Open Flames bring equal parts attitude and experience to their rough-edged, literate alt-rock. Recorded during biannual sessions in London, 'Same Time Next Year' took shape via international listening sessions, focused practices and sometimes raucous hangouts. "The studio is where we get to lose ourselves, ditch the rest of the world, and make unreal things real," says drummer Sult. "We were playing the hell out of our instruments, and then Duncan [Thornley, engineer at London's MAP Studio] was playing the whole studio itself as an instrument. 'Drop a Coin' was the perfect example of that. It was the ideal way to dream an album to life."

**'Drop a Coin' will be released everywhere on 4th October in advance of 'Same Time Next Year' in early 2025.**

## Recent Gigs:

**St Moritz Club, Soho**

May 11 2024

**Fabwick's, Hackney Wick**

June 15 2024

**Bunnyland Fest, Temple of Art & Music (TAM), Elephant & Castle**

June 29 2024

**The Good Mixer, Camden**

July 11 2024

**Goodstock, Camden**

August 8 2024

**The Buckshead, Camden**

September 8 2024

**Prince Arthur, Euston**

September 12 2024

## Upcoming:

**Camden Lockside, Camden**

September 23 2024

**Showcase, Paris**

November (TBD)

**Showcase, New York City**

December (TBD)



# COME SEE US LIVE



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The Open Flames



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